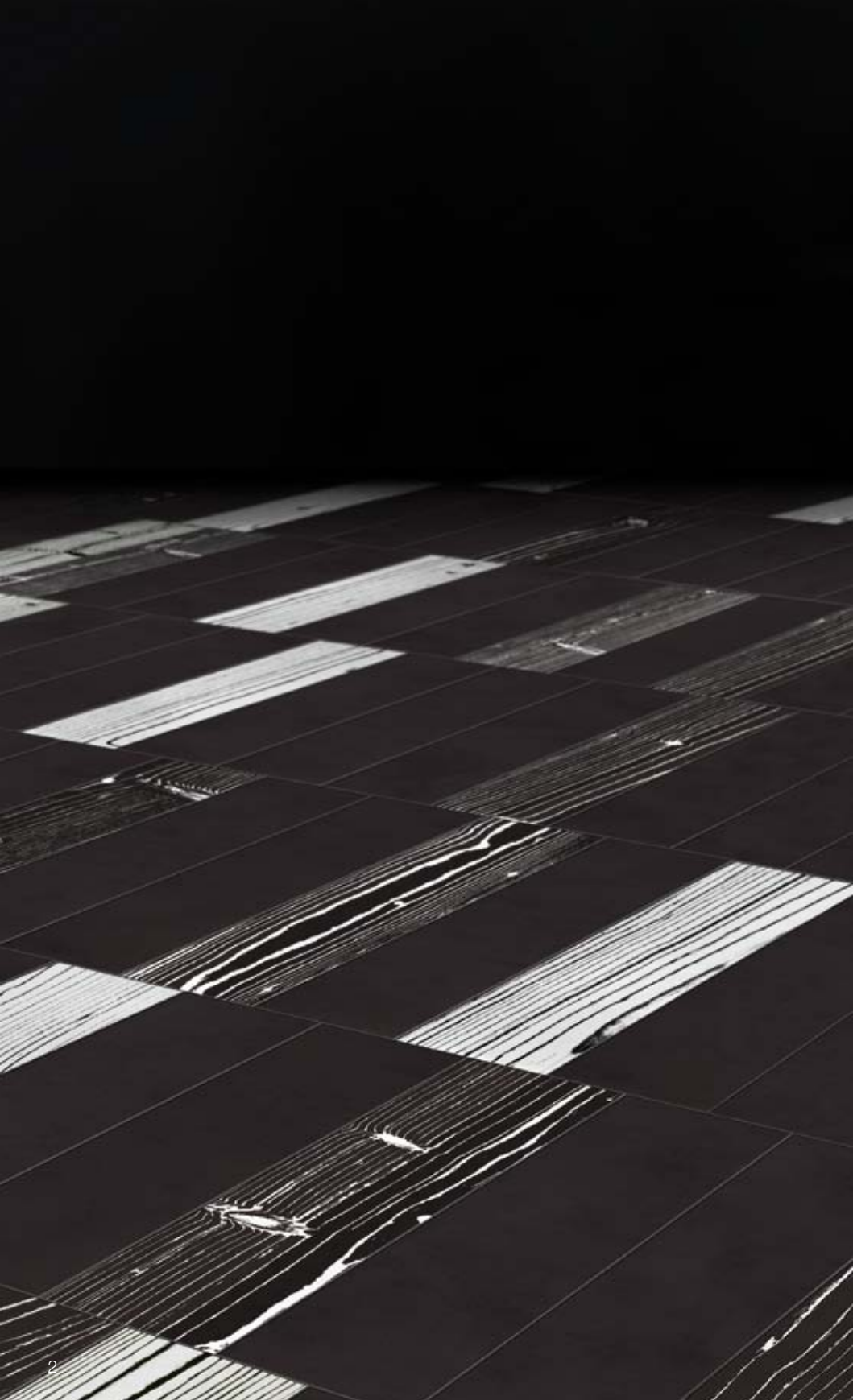




ALLBLACK



ALLBLACK

**Modulo progettuale di base per distinguersi
in un colore assoluto.**

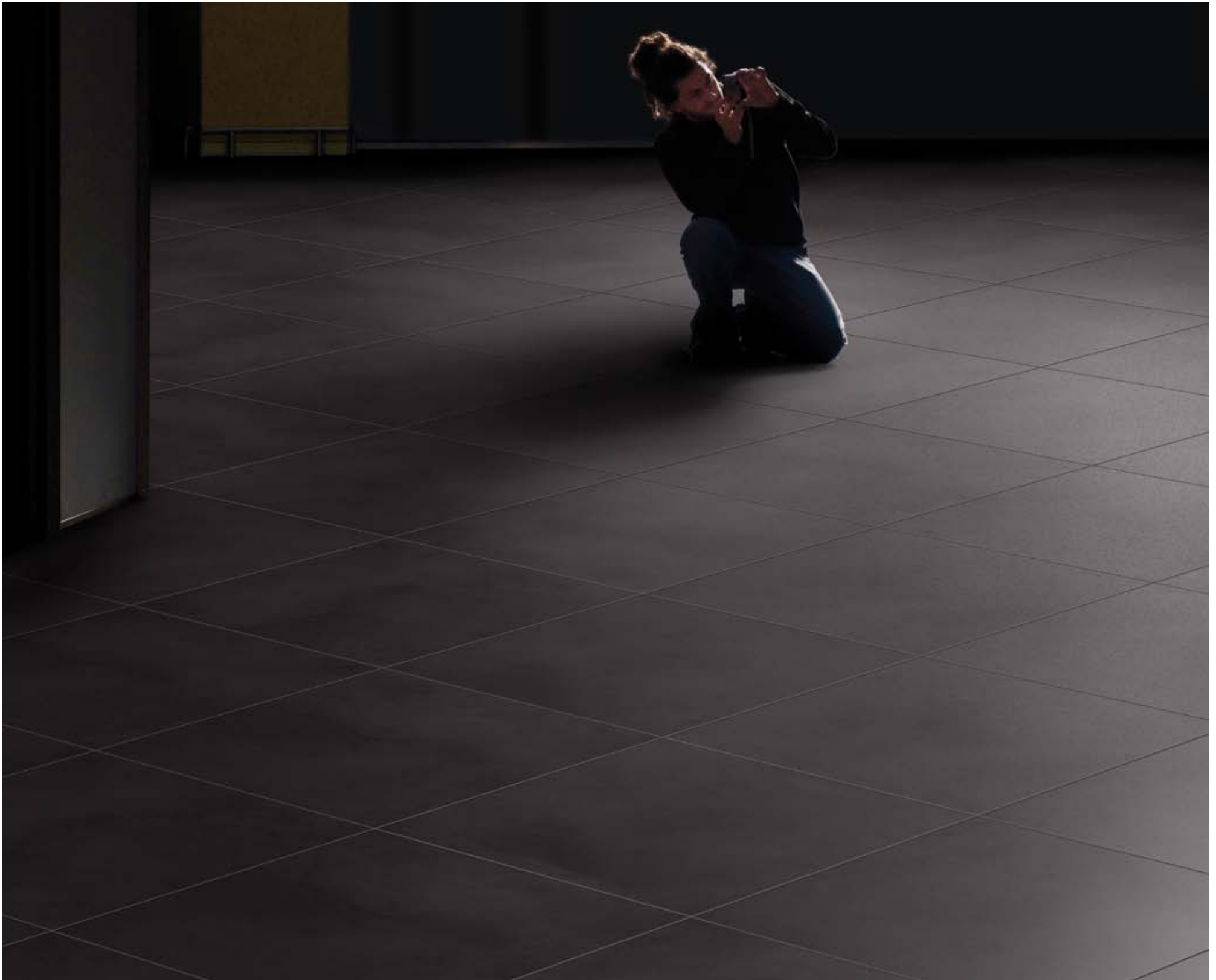
A projectile foundation to distinguish oneself
in absolute colour.

Grundlegendes Entwurfsmodul zur
Unterscheidung durch eine absolute Farbe.

Модуль базового проекта, чтобы отличаться
абсолютным цветом.







EXIT▶

◀EXIT

ALLBLACK

CAMPIONI COLORE | FORMATI

COLOR SAMPLES | SIZE
FARBMUSTER | FORMATE
ОБРАЗЦЫ ЦВЕТА | ФОРМАТЫ

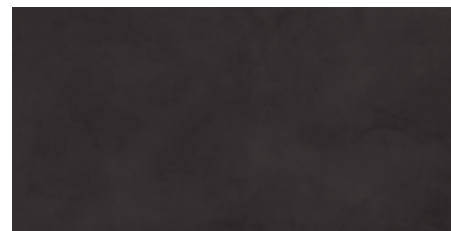


ALLBLACK606



60x60 cm - 24"x24"

ALLBLACK612



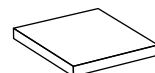
60x120 cm - 24"x48"

ALLBLACK212



20x120 cm - 8"x48"

CORNER



40x40 x4 cm

STEP



40x60 x4 cm

BOARD



120x40 x1 cm

DATI TECNICI | TECHNICAL DATA | TECHNISCHE DATEN | ТЕХНИЧЕСКИЕ ДАННЫЕ



**ASSORBIMENTO
D'ACQUA %**
WATER
ABSORPTION %

≤ 0.5%

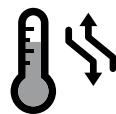
ISO 10545.3
ASTM C373



**RESISTENZA
ALLA FLESSIONE**
BENDING
STRENGTH

> 35 N/mm²

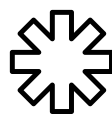
ISO 10545.4
ASTM C648



**RESISTENZA AGLI
SBALZI TERMICI**
THERMAL SHOCKS
RESISTANT

RESISTENTE
RESISTANT

ISO 10545.9
ASTM C484



**RESISTENZA
AL GELO**
FROST
RESISTANT

RESISTENTE
RESISTANT

ISO 10545.12
ASTM C1026



**RESISTENZA AGLI
ATTACCHI CHIMICI**
RESISTANCE
TO CHEMICALS

UA ULA UHA

ISO 10545.13
ASTM C650



**RESISTENZA
ALLE MACCHIE**
RESISTANCE
TO STAINS

CLASSE 5

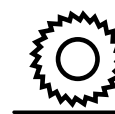
ISO 10545.14



**COEFFICIENTE
D'ATTRITO**
STATIC COEFFICIENT
OF FRICTION

R 9
A
WET = 0,60
DRY = 0,65

DIN 51130
DIN 51097
ASTM C1028



**RESISTENZA
ALL'ABRASIONE**
RESISTANCE
TO ABRASION

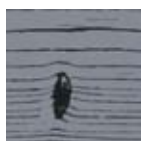
CLASSE 4 PEI
2100 giri

ISO 10545-7

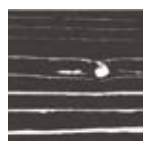
uonun®



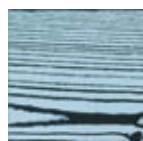
BIANCO



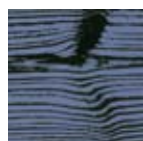
GRIGIO



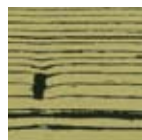
NERO



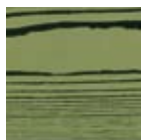
AZZURRO



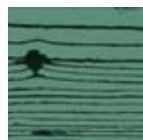
BLU



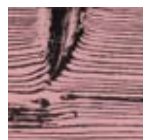
VERDE 1



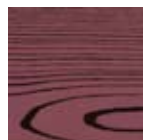
VERDE 2



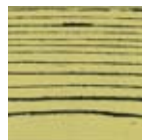
VERDE 3



VIOLA 1



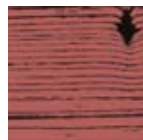
VIOLA 2



GIALLO



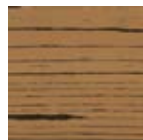
ARANCIO



ROSSO



ROSA



MARRONE



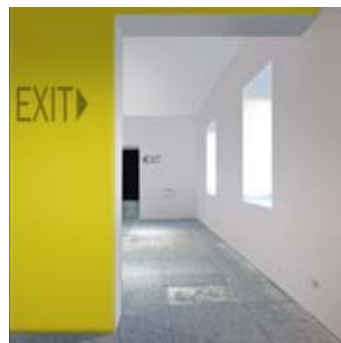
Copertina

Richard Serra al Grand Palais



Pagina 2, 3, 4.

Un fotografo ad Atocha



Pagina 6, 7

Exit 4

Io sono sempre a caccia di immagini e quando non riesco a trovarle nella realtà le cerco dentro di me.

Mi piace percorrere quella striscia lunga e sottile che sta tra ciò che è vero e ciò che forse non lo è.

I am always hunting for images and when I don't succeed in finding them in the reality I look for them inside me. I like to cross that long and thin strip that is among what it is true and perhaps what it is not.

Ich bin immer auf der Suche nach Bildern und wenn es mir nicht gelingt, sie in der Wirklichkeit zu finden, so suche ich sie in meinem Inneren. Ich verfolge gern jenen langen und dünnen Strich, der zwischen dem was wahr ist und dem, das es vielleicht nicht ist, verläuft.

Я нахожусь в постоянном поиске изображений, и когда мне не удается найти их в реальной жизни, я ищу их внутри себя. Мне нравится ходить по длинной и узкой линии, находящейся между тем, что существует на самом деле, и нет.

Maria Luisa Corapi



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