



ALLWHITE

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**Modulo progettuale di base per distinguersi
in un colore assoluto.**

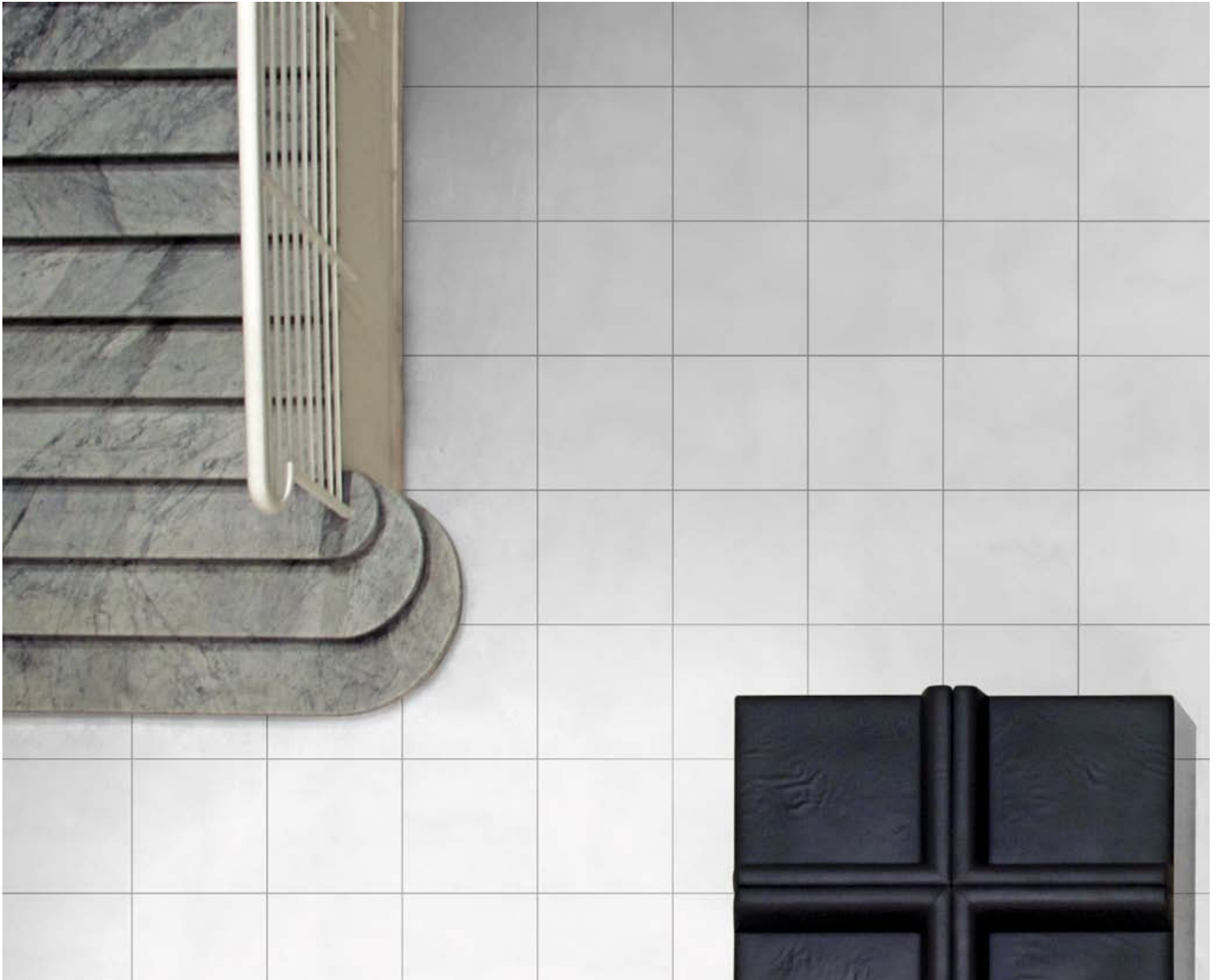
A projectile foundation to distinguish oneself
in absolute colour.

Grundlegendes Entwurfsmodul zur
Unterscheidung durch eine absolute Farbe.

Модуль базового проекта, чтобы отличаться
абсолютным цветом.









ALLWHITE

CAMPIONI COLORE | FORMATI

COLOR SAMPLES | SIZE
FARBMUSTER | FORMATE
ОБРАЗЦЫ ЦВЕТА | ФОРМАТЫ



ALLWHITE606



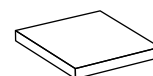
60x60 cm - 24"x24"

ALLWHITE612



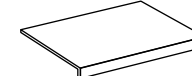
60x120 cm - 24"x48"

CORNER



40x40 x4 cm

STEP



40x60 x4 cm

BOARD



120x40 x1 cm

DATI TECNICI | TECHNICAL DATA | TECHNISCHE DATEN | ТЕХНИЧЕСКИЕ ДАННЫЕ



**ASSORBIMENTO
D'ACQUA %**
WATER
ABSORPTION %

≤ 0.5%

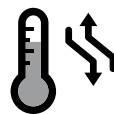
ISO 10545.3
ASTM C373



**RESISTENZA
ALLA FLESSIONE**
BENDING
STRENGTH

> 35 N/mm²

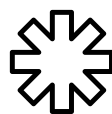
ISO 10545.4
ASTM C648



**RESISTENZA AGLI
SBALZI TERMICI**
THERMAL SHOCKS
RESISTANT

RESISTENTE
RESISTANT

ISO 10545.9
ASTM C484



**RESISTENZA
AL GELO**
FROST
RESISTANT

RESISTENTE
RESISTANT

ISO 10545.12
ASTM C1026



**RESISTENZA AGLI
ATTACCHI CHIMICI**
RESISTANCE
TO CHEMICALS

UA ULA UHA

ISO 10545.13
ASTM C650



**RESISTENZA
ALLE MACCHIE**
RESISTANCE
TO STAINS

CLASSE 5

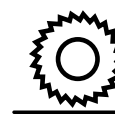
ISO 10545.14



**COEFFICIENTE
D'ATTRITO**
STATIC COEFFICIENT
OF FRICTION

R 9
A
WET = 0,60
DRY = 0,65

DIN 51130
DIN 51097
ASTM C1028

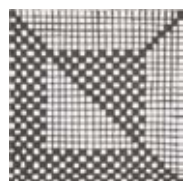


**RESISTENZA
ALL'ABRASIONE**
RESISTANCE
TO ABRASION

CLASSE 4 PEI
2100 giri

ISO 10545-7

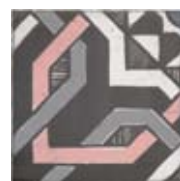
iGattipardi



DON DIEGO



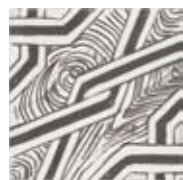
CONCETTA



FABRIZIO



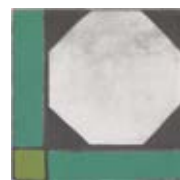
DONNA
MARGHERITA



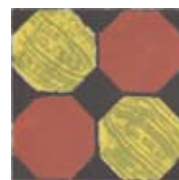
TANCREDI



CAROLINA



ANGELICA



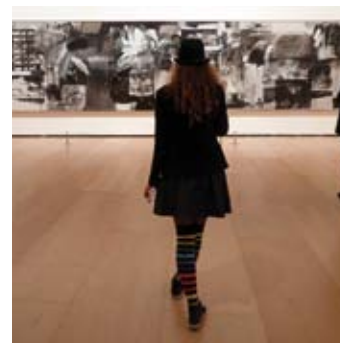
DONNA FUGATA



Copertina
Little horse



Pagina 2, 3, 4.
Scendi



Copertina
Dress to kill

**Io sono sempre a caccia di immagini
e quando non riesco a trovarle nella
realtà le cerco dentro di me.
Mi piace percorrere quella striscia
lunga e sottile che sta tra ciò che
è vero e ciò che forse non lo è.**

I am always hunting for images and
when I don't succeed in finding them
in the reality I look for them inside me.
I like to cross that long and thin strip
that is among what it is true and
perhaps what it is not.

Ich bin immer auf der Suche nach
Bildern und wenn es mir nicht
gelingt, sie in der Wirklichkeit zu
finden, so suche ich sie in meinem
Inneren. Ich verfolge gern jenen
langen und dünnen Strich,
der zwischen dem was wahr ist
und dem, das es vielleicht nicht ist,
verläuft.

Я нахожусь в постоянном поиске
изображений, и когда мне не
удается найти их в реальной
жизни, я ищу их внутри себя.
Мне нравится ходить по длинной и
узкой линии, находящейся между
тем, что существует на самом
деле, и нет.

Maria Luisa Corapi



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