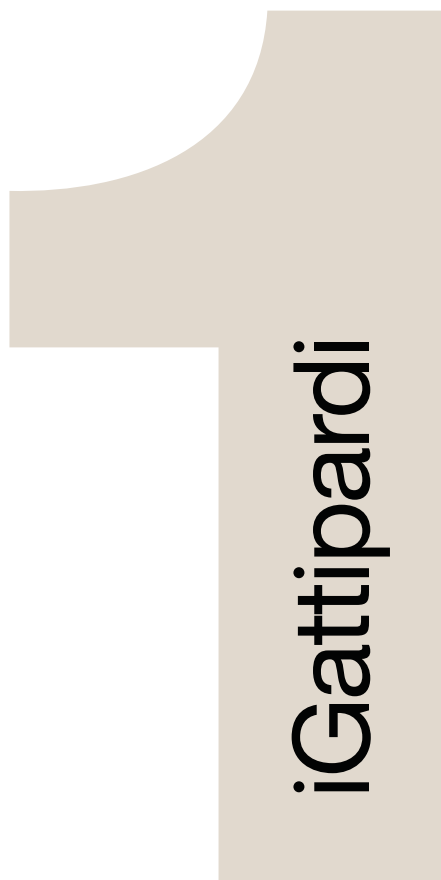


14oraitaliana®

M a r t E R I A L S





Quando la tradizione incontra
il design contemporaneo

When tradition meets
contemporary design

iGattipardi

iGattipardi

_Sicilian_Majesties

iGattipardi mescolano la tradizione con il nuovo design, proiettando disegni originali di maioliche del 18mo secolo in una nuova dimensione. I disegni geometrici tipici dei palazzi signorili dell'epoca in nuove magnitudini e valenze cromatiche si trasformano in progetto contemporaneo.

iGattipardi combines tradition with new designs by projecting new original designs of majolicas from the 18th century into a new dimension. The typical geometrical designs of the family palaces from that period are transformed into a contemporary project through new magnitudes and colors.



iGattipardi

La modernizzazione della tradizione attraverso un'operazione di ingigantimento del modulo e nella proposta di nuovi colori o ton-sur-ton.

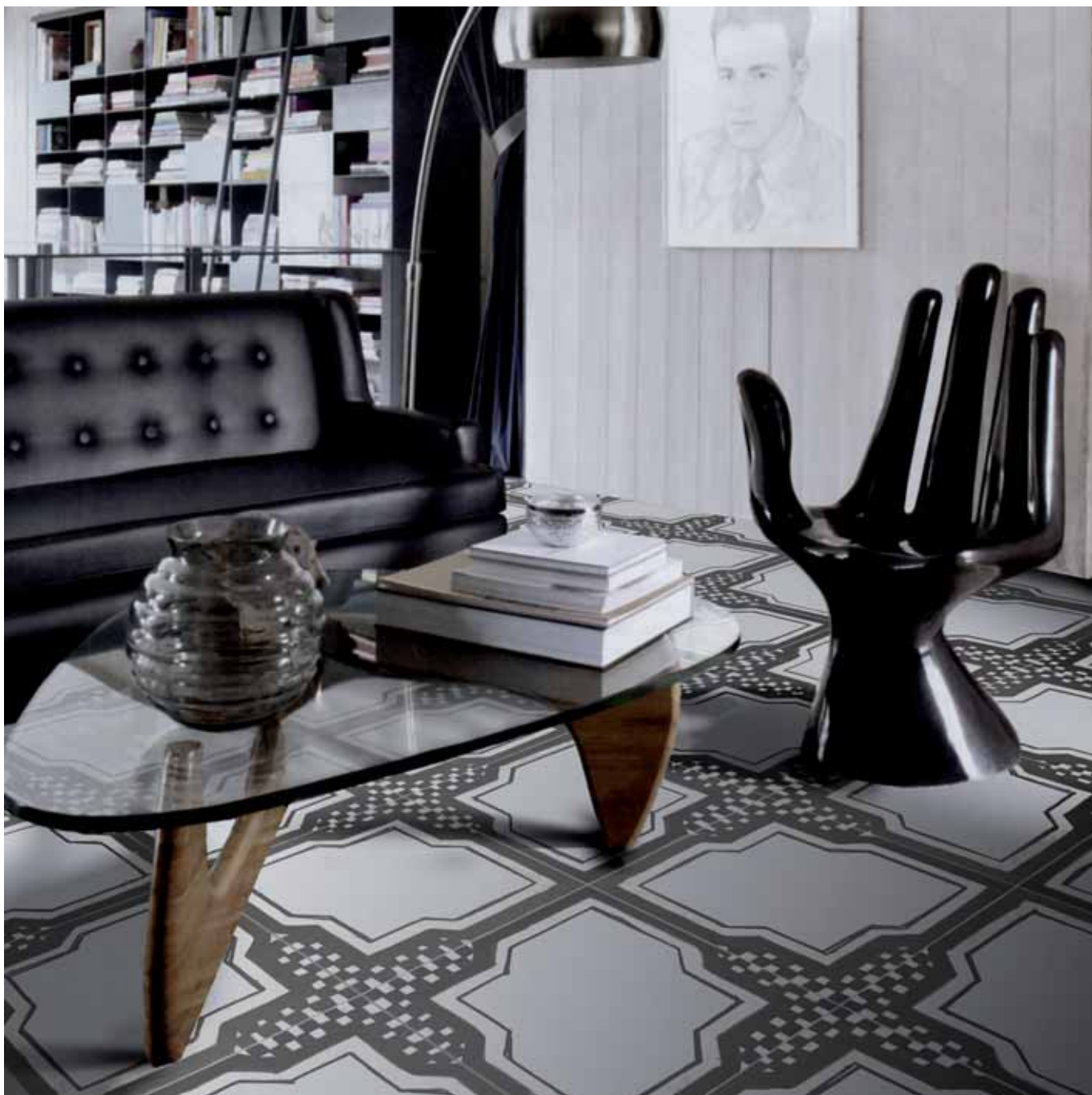
Modernizing tradition by magnifying the module and by proposing new colors or ton-sur-ton.





new
item

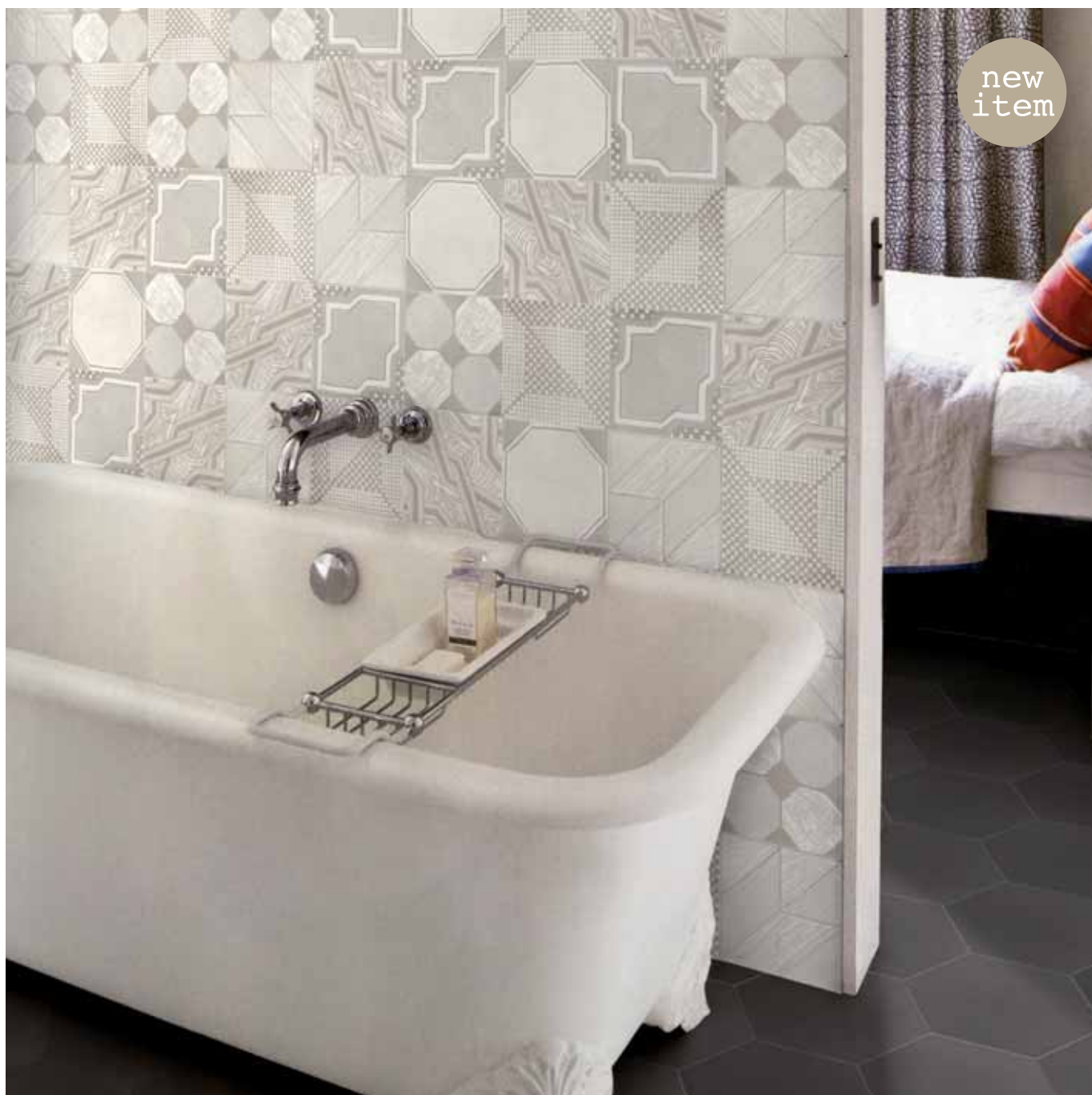




Dal "vintage" al "contemporaneo"

From "vintage" to "contemporary style"





Il progetto di modernizzazione delle decorazioni tipiche de iGattipardi, si espande con la riproposizione di un formato classico

The project which modernized the typical decors of iGattipardi, expands with the redimensioning of the classical format





Le geometrie possono essere modulate in maniera ordinata oppure in modo "random"

The geometric shape can be adjuste in an orderly manner or "randomly"



La nostalgia moderna

The modern nostalgia



new
item





I colori classici de iGattipardi rendono "infinite" le superfici di qualsiasi grandezza

The classical colours of iGattipardi express the "infinity" of the surfaces in whatever size

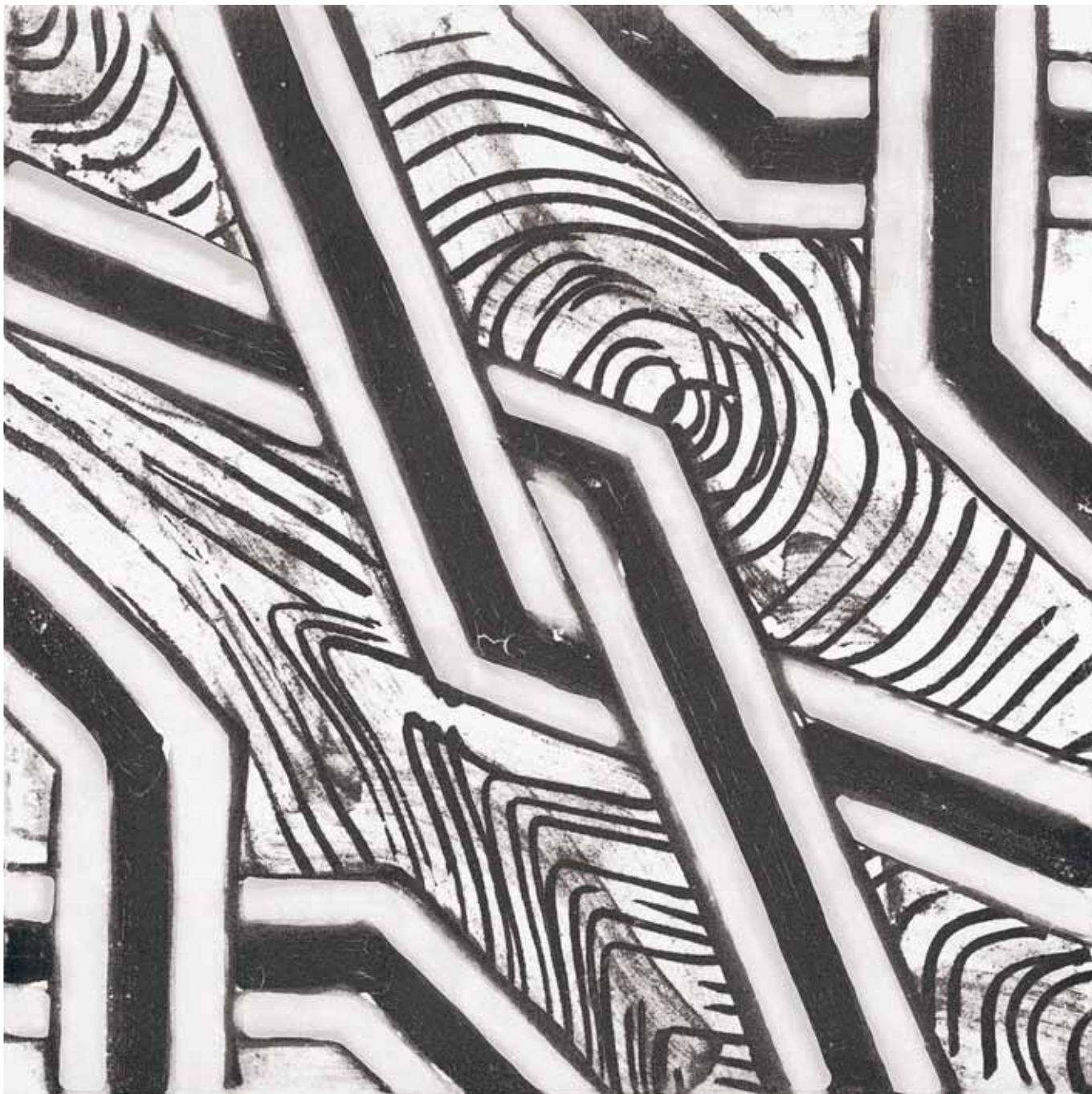




iGattipardi

Procedimento di fusione della materia pura e del colore a 1180°.

Fusing process of pure matter and color at 1180°.



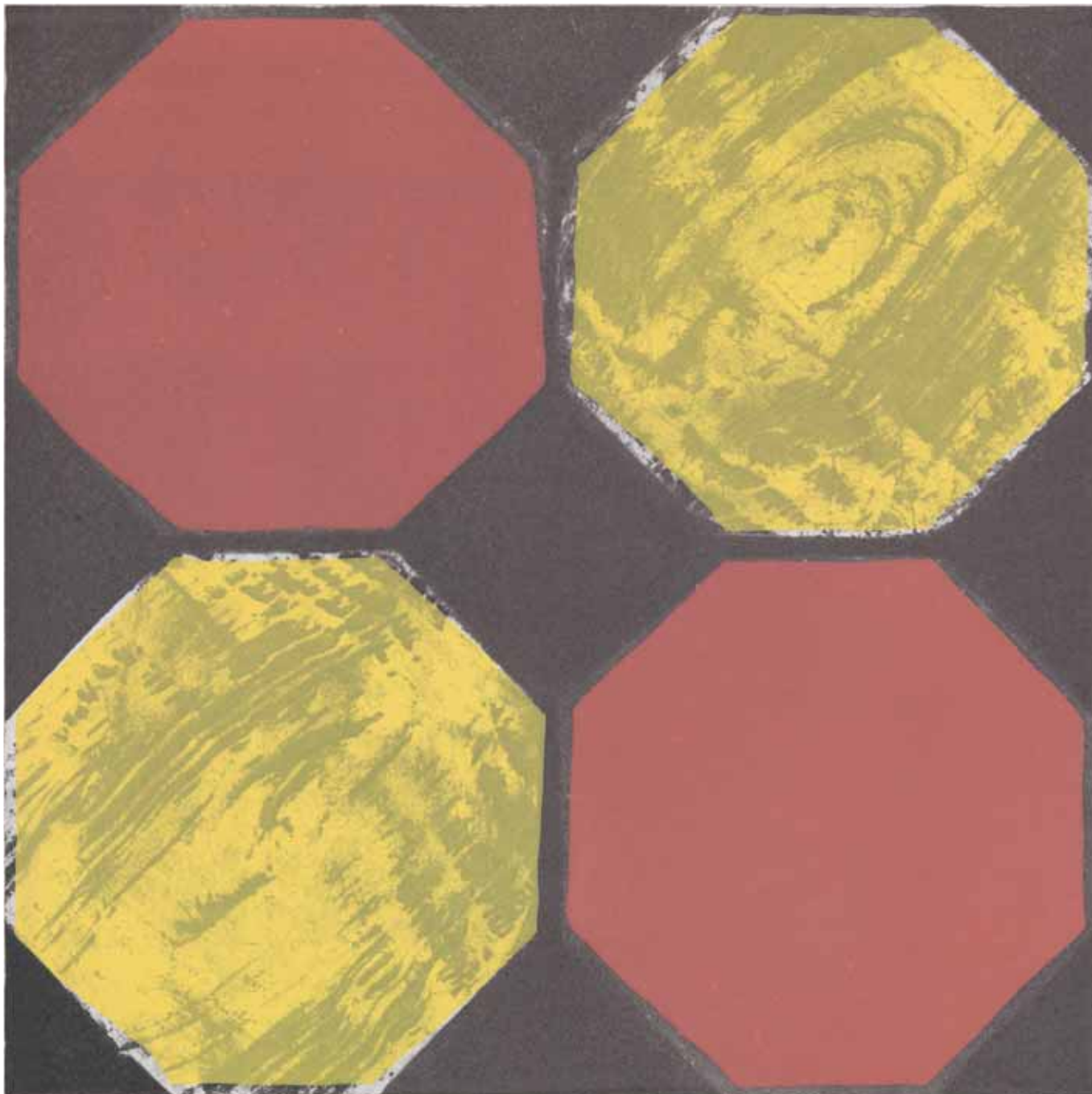
Formato - Size: cm. 60 x 60 - 24" x 24"



iGattipardi

Gli smalti vetrosi si trasformano in una finitura sorprendente per colore, spessore, matericità, tocco, altissima resistenza e superiorità tecnica

The glassy enamels are transformed into a striking finish that is characterized by color, thickness, texture, touch, high resistance and technical superiority



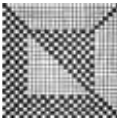
arttechnicals



the white ton-sur-ton



Angelica



Don Diego



Fabrizio



Donna Fugata



Carolina



Donna Margherita



Concetta



Tancredi



60x60 cm - 24"x24"

glazaged



Angelica



Don Diego



Fabrizio



Donna Fugata



Carolina



Donna Margherita



Concetta



Tancredi



the soft



Angelica



Don Diego



Fabrizio



Donna Fugata



Carolina



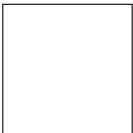
Donna Margherita



Concetta



Tancredi



60x60 cm - 24"x24"

the colours



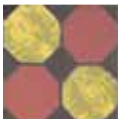
Angelica



Don Diego



Fabrizio



Donna Fugata



Carolina



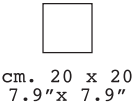
Donna Margherita



Concetta



Tancredi



cm. 20 x 20
7.9"x 7.9"



dati tecnici | technical data | technische daten | технические данные



assorbimento
d'acqua %
water
absorption %

≤ 0.5%

ISO 10545.3
ASTM C373



resistenza
alla flessione
bending
strength

> 35 N/mm2

ISO 10545.4
ASTM C648



resistenza agli
sbalzi termici
thermal shocks
resistant

resistente
resistant

ISO 10545.9
ASTM C484



resistenza
al gelo
frost
resistant

resistente
resistant

ISO 10545.12
ASTM C1026



resistenza agli
attacchi chimici
resistance
to chemicals

UA ULA UHA

ISO 10545.13
ASTM C650



resistenza
alle macchie
resistance
to stains

CLASSE 5

ISO 10545.14



coefficiente
d'attrito
static coefficient
of friction

R9
A
WET = 0,60
DRY = 0,65

DIN 51130
DIN 51097
ASTM C1028



resistenza
all'abrasione
resistance
to abrasion

CLASSE 4 PEI
2100 GIRI

ISO 10545-7

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riada



I T A L I A N A R T & D E S I G N I N S P I R A T I O N

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