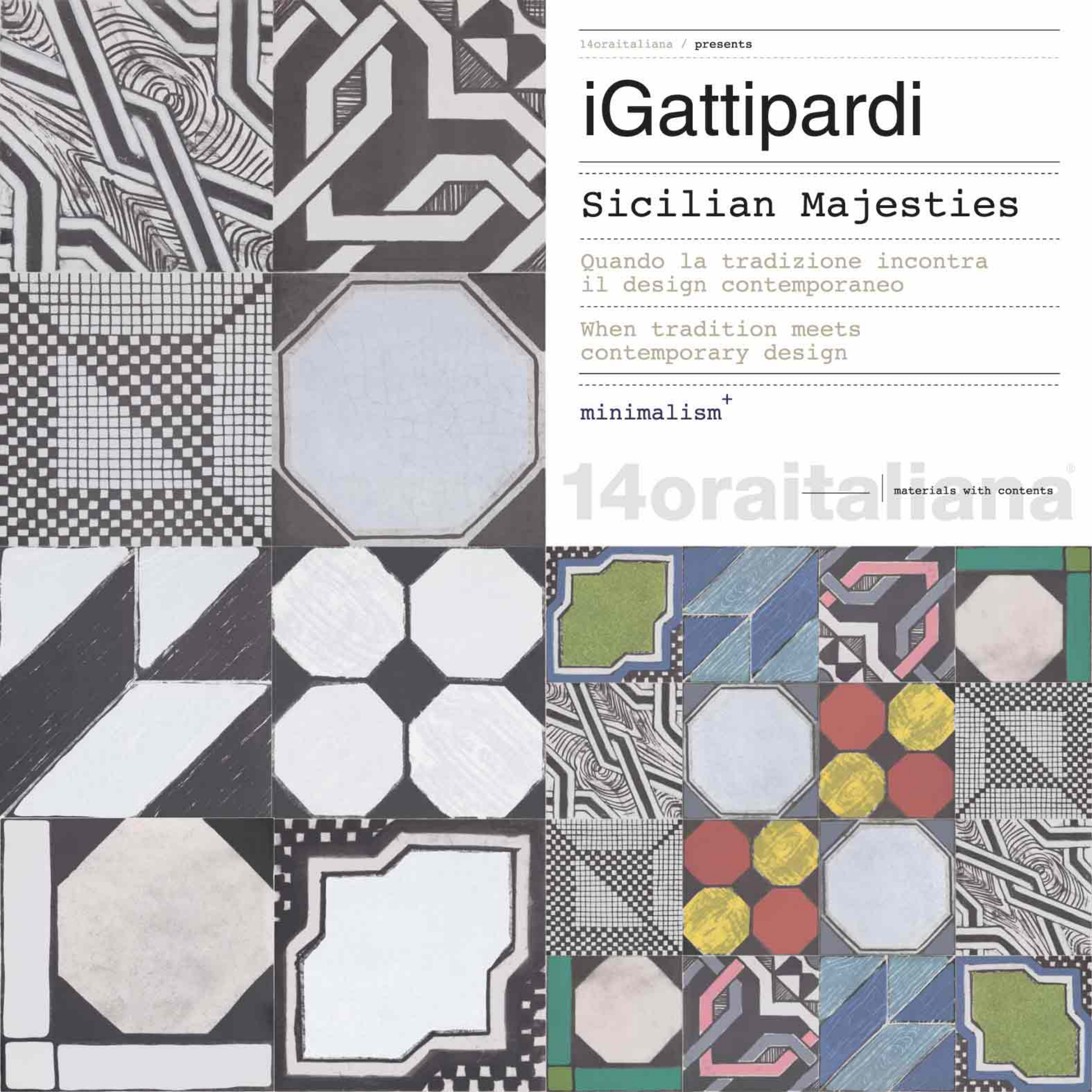




14oraitaliana / presents

iGattipardi

Sicilian Majesties

Quando la tradizione incontra
il design contemporaneo

When tradition meets
contemporary design

minimalism⁺

14oraitaliana[®] | materials with contents

ALLWHITE



ALLBLACK



iGattipardi

iGattipardi mescolano la tradizione con il nuovo design, proiettando disegni originali di maioliche del 18mo secolo in una nuova dimensione. I disegni geometrici tipici dei palazzi signorili dell'epoca in nuove magnitudini e valenze cromatiche si trasformano in progetto contemporaneo.

iGattipardi combines tradition with new designs by projecting new original designs of majolicas from the 18th century into a new dimension. The typical geometrical designs of the family palaces from that period are transformed into a contemporary project through new magnitudes and colors.

Dal bianco e nero
il progetto tradizionale-innovativo
prende la sua "vita creativa"

The traditional-innovative project
owes its "creative life" to the
white and black elements



iGattipardi è l'arricchimento tecnico/creativo delle linee "Allwhite" e "Allblack", bianchi e neri in grès porcellanato, impasti puri in natura con finiture di eccellenza.

iGattipardi is the technical/creative enhancement of the "Allwhite" and "Allblack" lines; white and black grès porcelain stoneware, purely natural mixtures with state of the art finishes.

"Allwhite" e "Allblack" sono le
basi de iGattipardi, il modulo
progettuale tecnico/estetico

"Allwhite" and "Allblack" are the
basic elements of iGattipardi, the
technical/aesthetic design module



campioni colore | formati
color samples | size
farbmuster | formate
образцы цвета | форматы



allwhite606



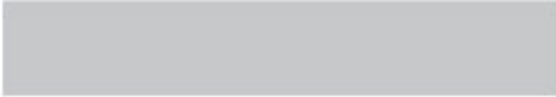
60x60 cm - 24"x24"

allwhite612



60x120 cm - 24"x48"

allwhite212



20x120 cm - 8"x48"

corner



40x40x4 cm

step



40x60x4 cm

board



120x40x1 cm

dati tecnici | technical data | technische daten | технические данные

							
assorbimento d'acqua % water absorption %	resistenza alla flessione bending strength	resistenza agli sbalzi termici thermal shocks resistant	resistenza al gelo frost resistant	resistenza agli attacchi chimici resistance to chemicals	resistenza alle macchie resistance to stains	coefficiente d'attrito static coefficient of friction	resistenza all'abrasione resistance to abrasion
≤ 0.5%	> 35 N/mm2	resistente resistant	resistente resistant	UA ULA UHA	CLASSE 5	R9 A WET = 0,60 DRY = 0,65	CLASSE 4 PEI 2100 GIRI
ISO 10545.3 ASTM C373	ISO 10545.4 ASTM C648	ISO 10545.9 ASTM C484	ISO 10545.12 ASTM C1026	ISO 10545.13 ASTM C650	ISO 10545.14	DIN 51130 DIN 51097 ASTM C1028	ISO 10545-7



campioni colore | formati
color samples | size
farbmuster | formate
образцы цвета | форматы



allblack 606



60x60 cm - 24"x24"

allblack612



60x120 cm - 24"x48"

allblack212



20x120 cm - 8"x48"

corner



40x40x4 cm

step



40x60x4 cm

board



120x40x1 cm

dati tecnici | technical data | technische daten | технические данные

							
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Ne iGattipardi, il processo produttivo parte dalle basi bianche e nere di grès porcellanato che vengono arricchite da decorazioni ottenute con un procedimento di fusione della materia pura e del colore a 1180°. Il risultato è notevole, gli speciali smalti vetrosi si trasformano in una finitura sorprendente per colore, spessore, matericità, tocco, altissima resistenza e superiorità tecnica.

At iGattipardi, the productive process starts with the white and black bases of the grès porcelain stoneware, which is then enhanced with decorations that are achieved by fusing pure matter and color at 1180°. The result is remarkable! The special glassy enamels are transformed into a striking finish that is characterized by color, thickness, texture, touch, high resistance and technical superiority.

Revisiting tradition

La modernizzazione della tradizione attraverso un'operazione di ingigantimento del modulo e nella proposta di nuovi colori o ton-sur-ton. Le geometrie possono essere modulate in maniera ordinata oppure in modo "random", un'estrema versatilità offerta ad architetti ed interior designers che possono così creare progetti assolutamente unici.

Modernizing tradition by magnifying the module and by proposing new colors or ton-sur-ton. The geometric shapes can be adjusted in an orderly manner or "randomly". This is an extremely versatile solution that allows architects and interior designers to create absolutely unique projects.

The bases are enhanced with more technical/aesthetical values

iGattipardi
material with contents
le basi si arricchiscono di
plus valore tecnico/estetico



il programma iGattipardi gamma_range

8 colored modules
8 ton-sur-ton modules
8 glazed color modules

Dal bianco e nero
il progetto tradizionale-innovativo
prende la sua "vita creativa"

The White ton-sur-ton



Tancredi*



Fabrizio



Don Diego*



Donna Margherita



Carolina



Donna Fugata



Angelica

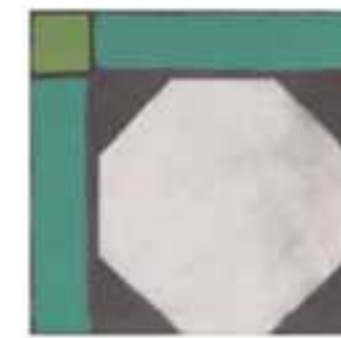


Concetta

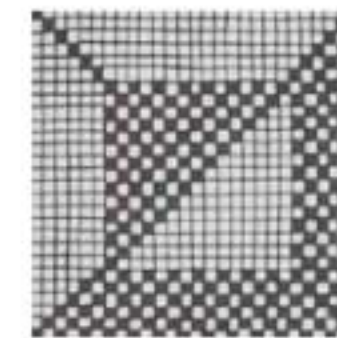
* Tancredi e Don Diego
uguali nelle due varianti
White ton-sur-ton e Colours

* Tancredi and Don Diego are
identical in the two variants
White ton-sur-ton and Colours

The Colours



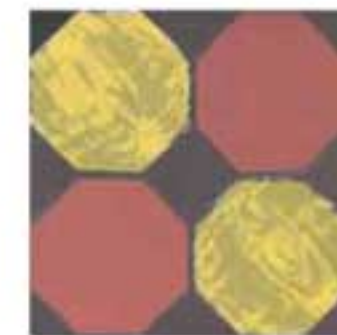
Angelica



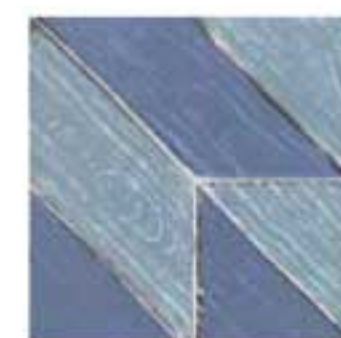
Don Diego*



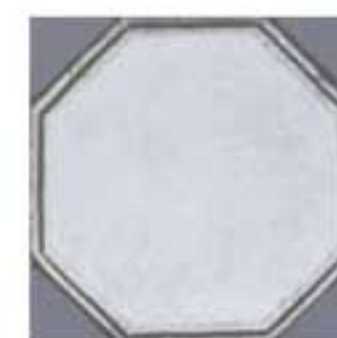
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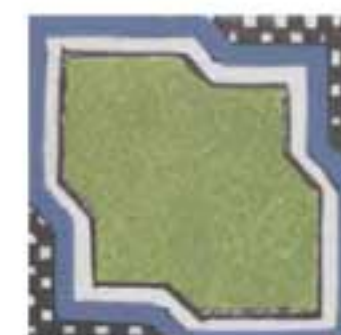
Donna Fugata



Carolina



Donna Margherita

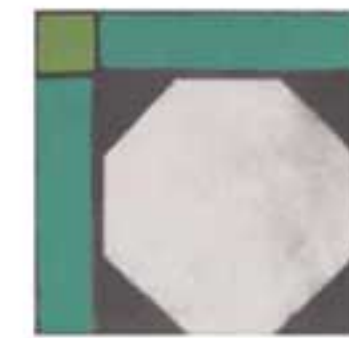


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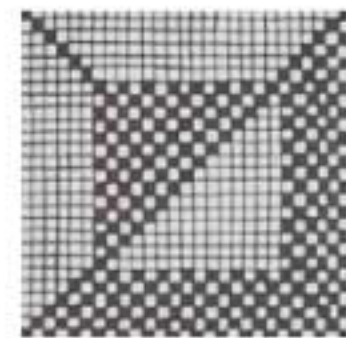


Tancredi*

Glazaged



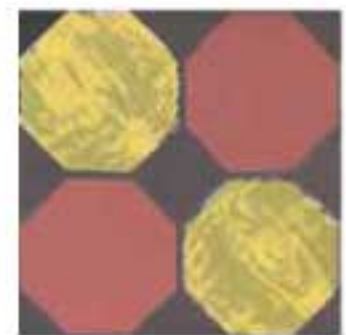
Angelica



Don Diego



Fabrizio



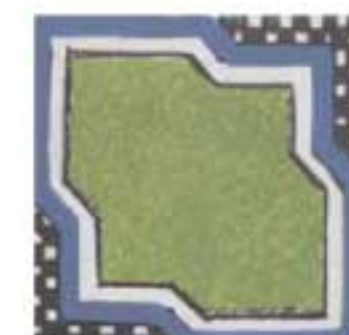
Donna Fugata



Carolina



Donna Margherita



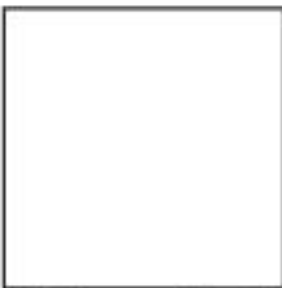
Concetta



Tancredi

iGattipardi

campioni colore | formati
color samples | size
farbmuster | formate
образцы цвета | форматы



60x60 cm - 24"x24"

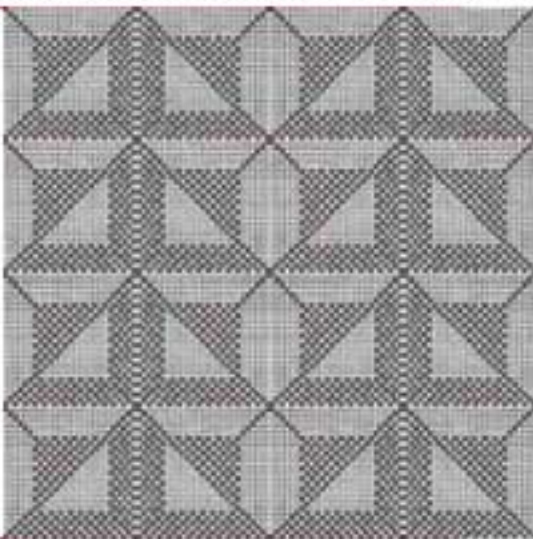
dati tecnici | technical data | technische daten | технические данные

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gli_schemi the_schemes



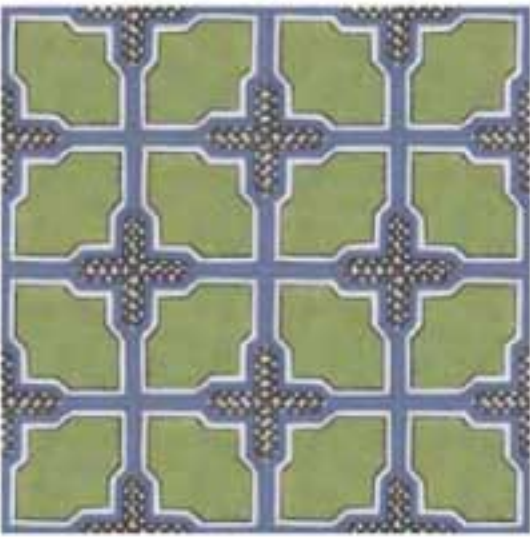
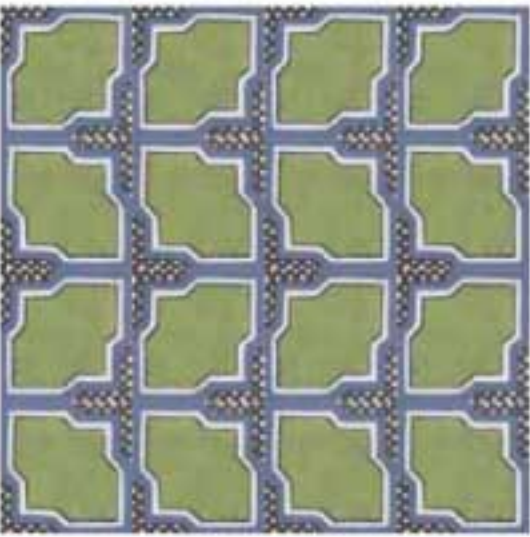
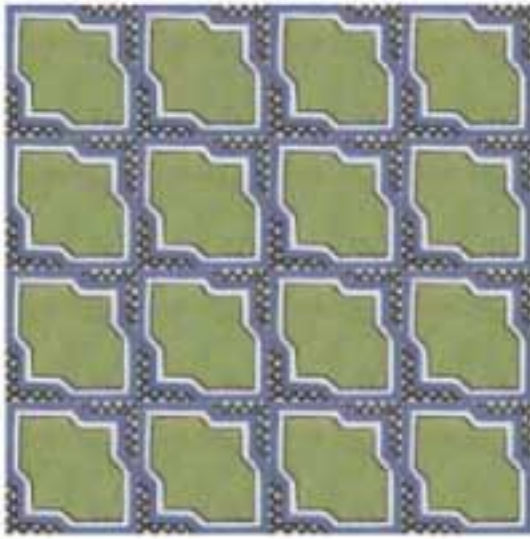
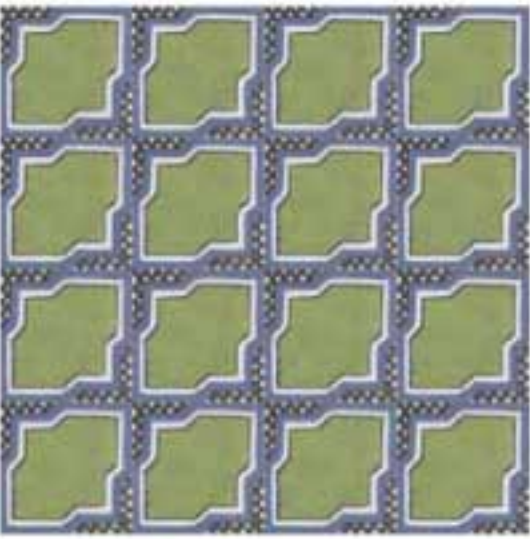
Fabrizio



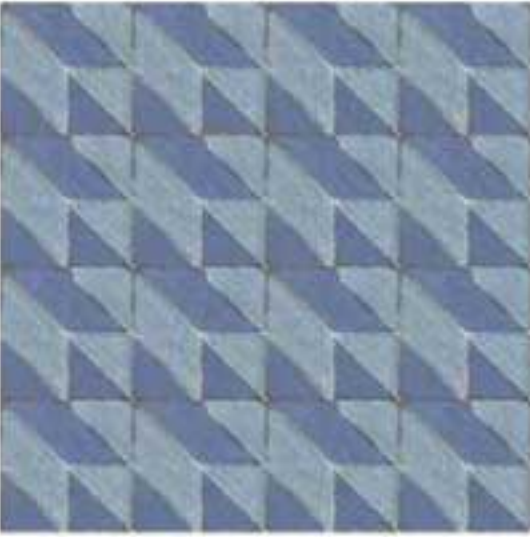
Don Diego



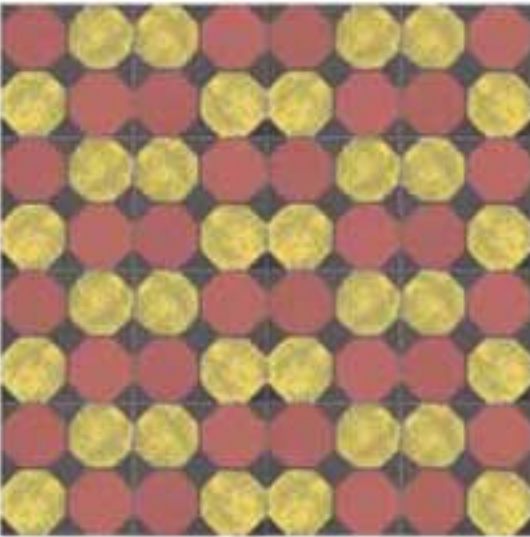
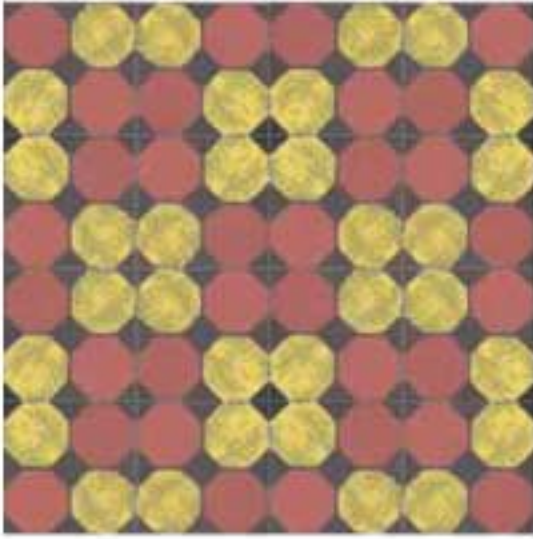
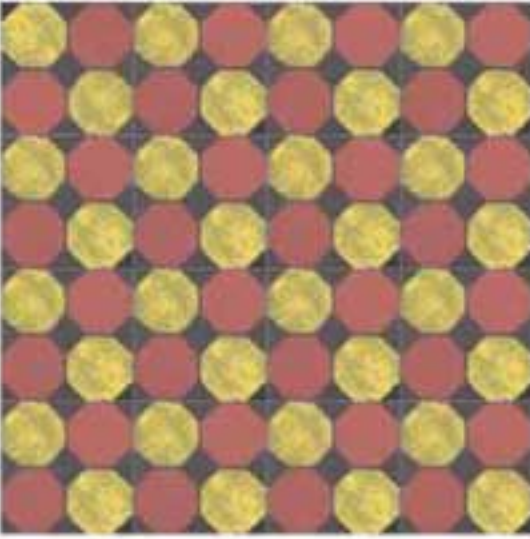
Tancredi



Concetta



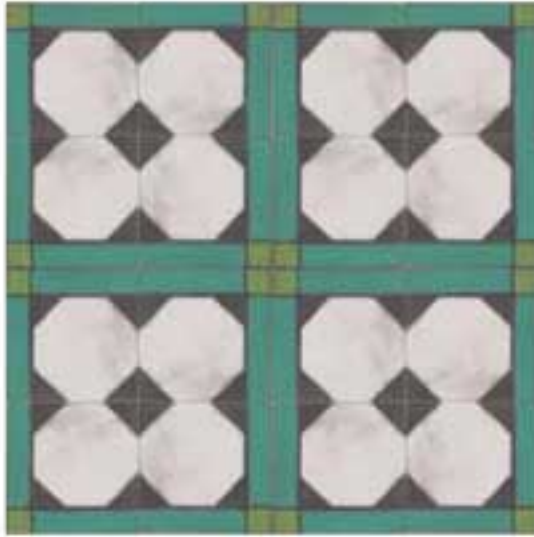
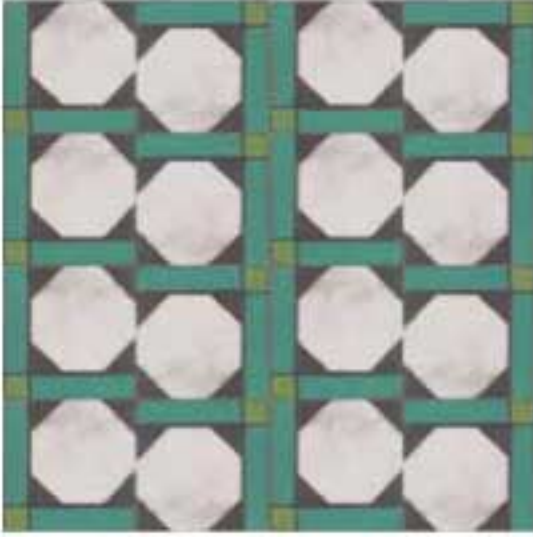
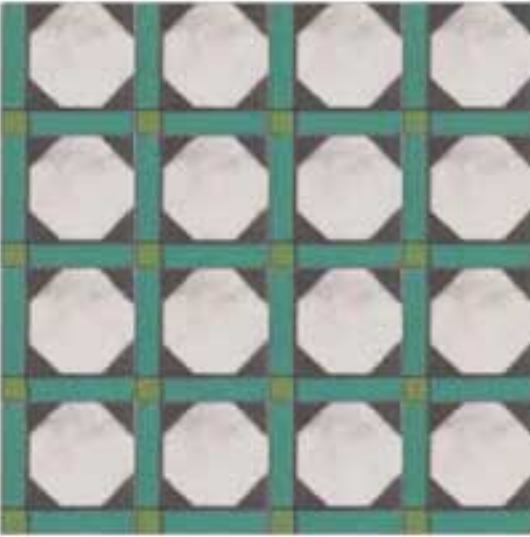
Carolina



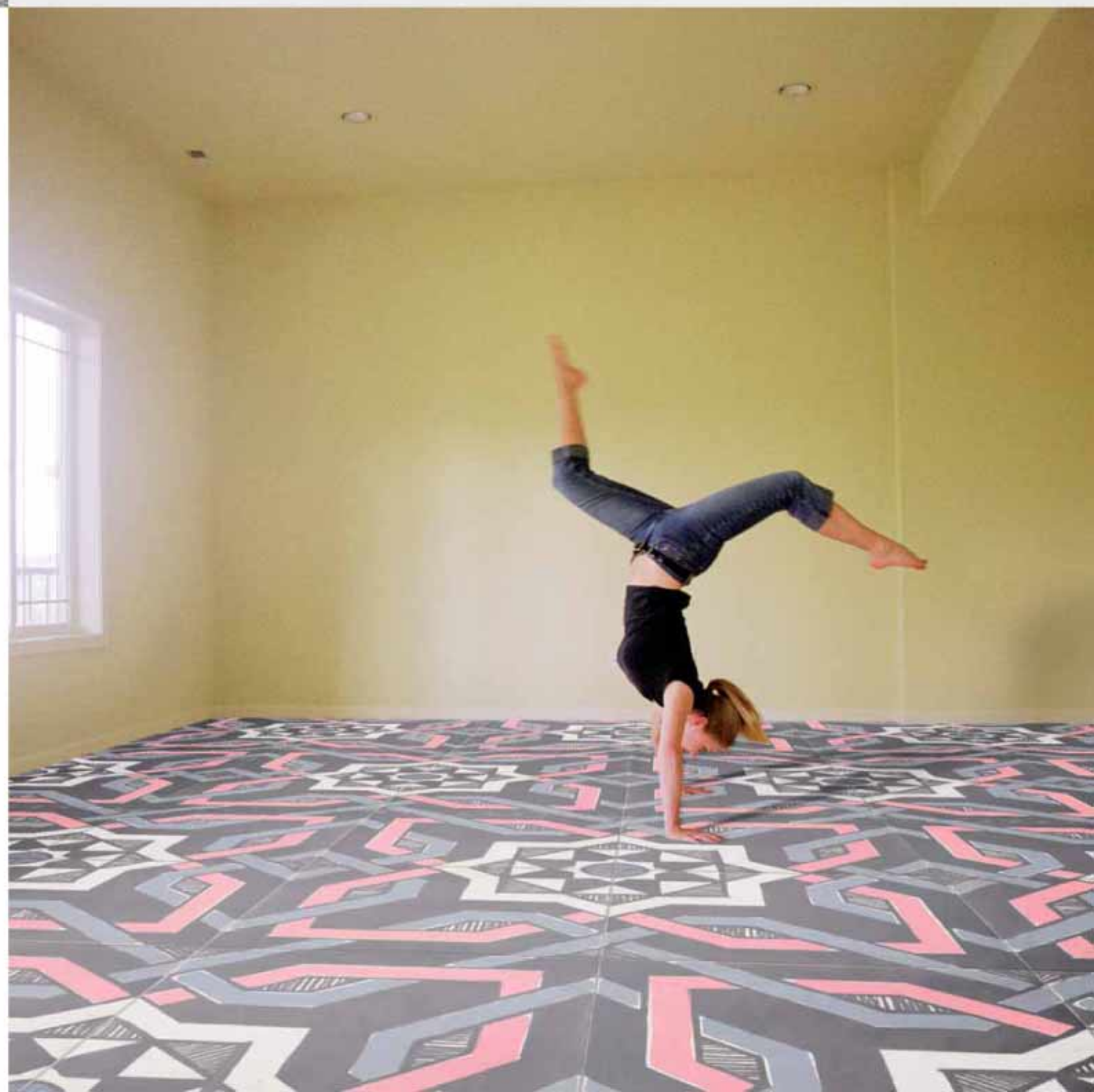
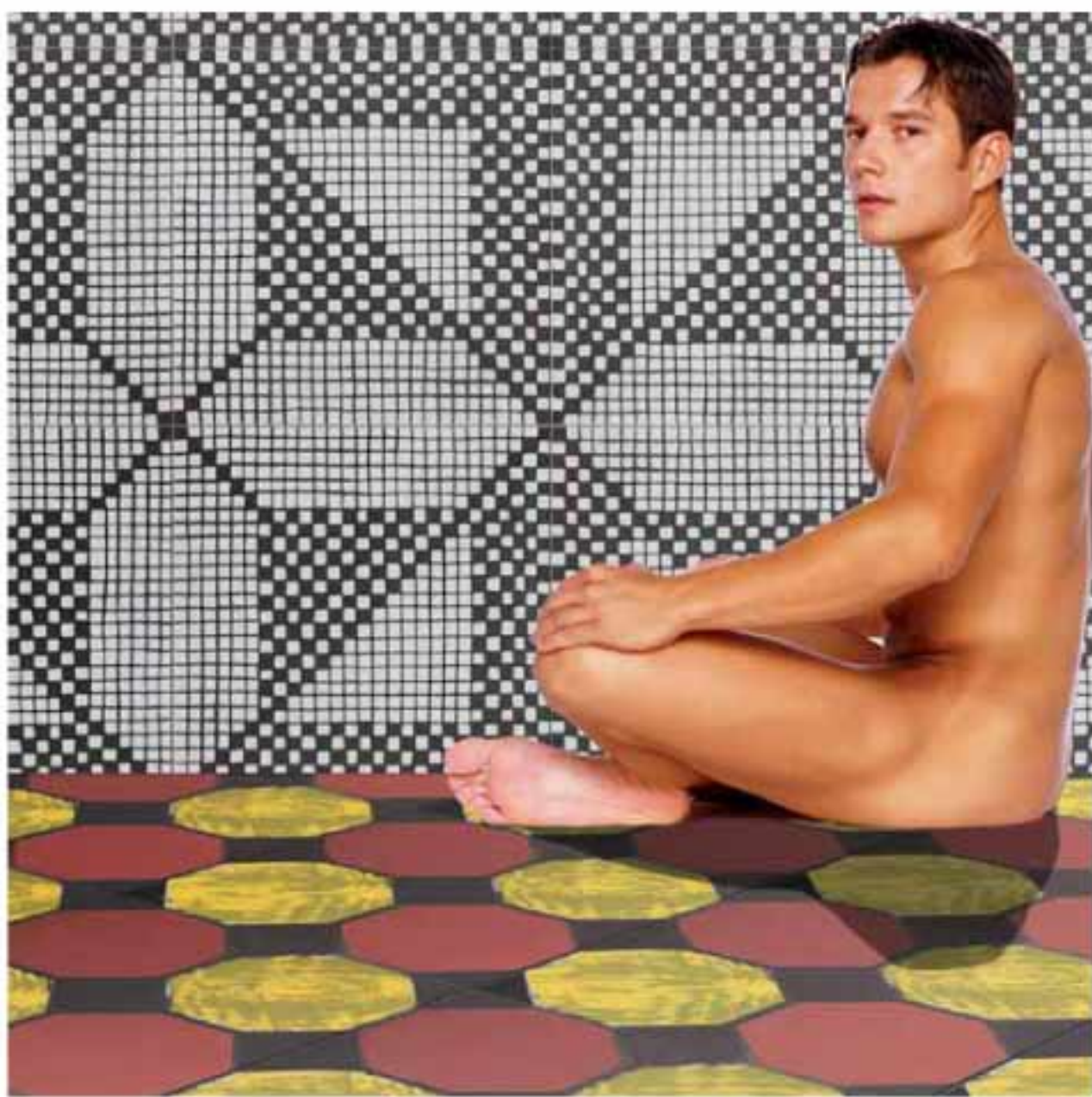
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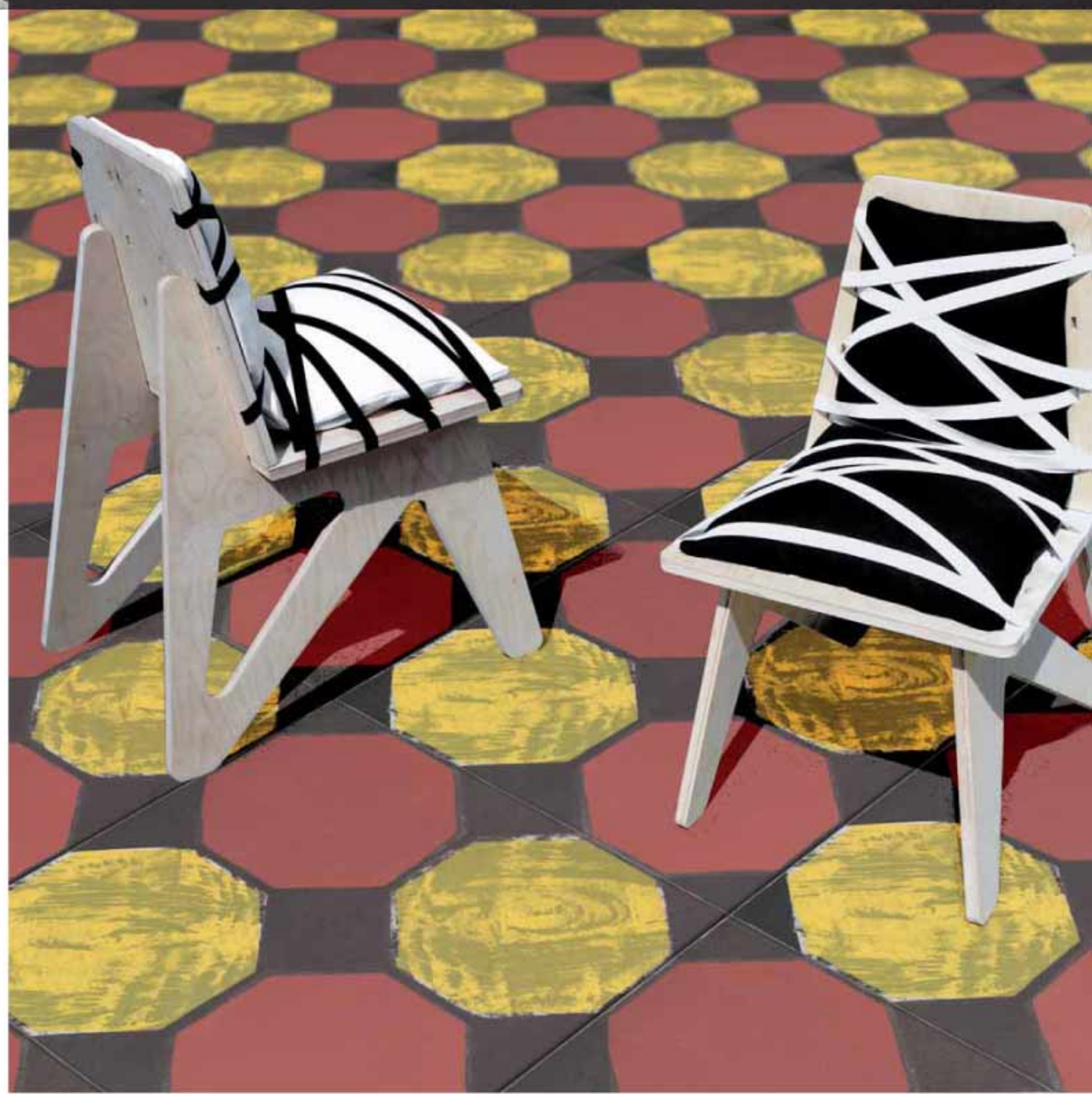
Donna Margherita



Angelica









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foto: Studio Rocci

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